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**Conference – Lyon, 3 et 4 juin 2019**

Jean Moulin Lyon 3 University and UMR 5189 HiSoMA

**« THE GATES OF WAR SHALL BE CLOSED » :  
MEMORIES OF THE ROMAN CONQUESTS DURING THE EMPIRE AND THE MIDDLE  
AGES**

Organized by Simon Cahanier and Marie Ledentu

[Call for papers](#)

Open to PhD students and researchers

[Deadline: February 12, 2019](#)

According to Jupiter's prophecy in the first book of the *Aeneid* (*claudentur Belli portae*, v. 293), the establishment of the Principate puts an end to the Roman expansion in Mediterranean : from then on, the frontiers of this "endless empire" (*imperium sine fine*, v. 279), fixed by Augustus, evolved only punctually under his successors and until the fall of the Western Roman Empire.

In the context of *memory studies*, several researches have recently highlighted the weight of some major episodes of the Roman History on the cultural memory of the Roman people, such as the Second Punic War or the Civil Wars, particularly because of their traumatic scope. However, the issue of the memorial value(s) that have been given to external wars (*bella externa*) has less often been raised : far from being forgotten by the Romans, these wars constituted an inexhaustible reservoir of *exempla* and references. How did the Ancients remember the Republican conquests once completed, during the Empire and beyond, during the Middle Ages ? How did they commemorate them ?

The conference seeks to bring new elements of response to the issue of the memory of the Roman conquests by analyzing its forms (literary, iconographic, epigraphic, etc.) and values in context, relying on diachronic or synchronic studies of specific historical episodes of both Greek and Latin authors. The aim is to highlight the diversity of memories and the reasons for this diversity, and to shed the light on more general tendencies concerning the role of wars in shaping the collective memory of a society, and their integration in commemoration practices, throughout the Empire and the Middle Ages.

The papers are expected to confront various documentary sources (literary or epigraphic texts, iconography, etc.) and attempt to propose a transdisciplinary approach in order to compare the

different points of view on the same episode, as well as the different methods of analysis (history vs memory, archaeological remains vs memorial traces). In this context, it is possible for two researchers to collaborate on the same paper.

Papers proposals, including title, abstract of 300 words maximum (in French or English), as well as a presentation of the mobilized sources and a brief indicative bibliography, should be sent to the organizers : [simon.cahanier@univ-lyon3.fr](mailto:simon.cahanier@univ-lyon3.fr) and [marie.ledentu@univ-lyon3.fr](mailto:marie.ledentu@univ-lyon3.fr) before February 12 of 2019. The announcement of accepted proposals will take place on February 25 of 2019.

Participants who have been accepted will present papers up to a maximum length of thirty minutes. The papers will be published in the conference proceedings.

### ***Indicative bibliography***

ASSMANN, J. [2002] (2010) : *La mémoire culturelle : écriture, souvenir et imaginaire politique dans les civilisations antiques*, Paris.

BARRANDON, N. (2018) : *Les Massacres de la République romaine*, Paris.

BECKER, E.-M., DOCHLORN, J et E. HOLT, éd. (2014) : *Trauma and Traumatization in Individual and Collective Dimensions. Insights from Biblical Studies and Beyond*, Göttingen.

DAVID, J.-M., éd. (1998) : *Valeurs et mémoire à Rome. Valère Maxime ou la vertu recomposée*, Paris.

GALINSKY, G. K. (2016) : *Memory in ancient Rome and early Christianity*, Oxford.

GOWING, A. M. (2005) : *Empire and Memory: the Representation of the Roman Republic in Imperial Culture*, Cambridge-New York-Melbourne.

HALBWACHS, M. (1950) : *La mémoire collective*, Paris.

HÖLSCHER, T. (2003) : « Images of War in Greece and Rome: between Military Practice, Public Memory, and Cultural Symbolism », *JRS*, 93, 1-17.

KUBLER, A. (2018) : *La mémoire culturelle de la deuxième guerre punique. Approche historique d'une construction mémorielle à travers les textes de l'Antiquité*, Bâle.

LOW, P., OLIVER, G. et P. J. RHODES, éd. (2012) : *Cultures of Commemoration: War Memorials, Ancient and Modern*, Oxford-New York-Auckland.

### ***Scientific committee***

François CADIOU - Professeur d'histoire romaine (Ausonius UMR 5607, Univ. Bordeaux Montaigne)

Simon CAHANIER - doctorant en littérature et civilisation latines (HiSoMA UMR 5189, Univ. Jean Moulin)

Marie-Céline ISAÏA – Maître de conférences HDR en histoire du Moyen Âge (CIHAM UMR 5648, Univ. Jean Moulin)

Marie LEDENTU - Professeur de littérature latine (HiSoMA UMR 5189, Univ. Jean Moulin)